



TECHNISCHE RIDER ROX!-RETRO-X



ROX THE ROXETTE EXPERIENCE

RETRO-X PARTY HITS LIVE

TECHNICAL FLIGHT RIDER



Versie 2025

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1. INTRODUCTION

ROX! is the Dutch Roxette Tribute Experience and has one mission: to bring back the Roxette feeling to the audience, down to the smallest detail! Our live show takes the audience back to the heyday when Roxette scored numerous worldwide hits. In addition to ROX!, the band members also play RETRO-X upon request, a dazzling standalone live show featuring the biggest party hits of the past three decades, from disco to rock!

ROX! / RETRO-X consists of six band members. We look forward to your event, but before we shake hands on the spot, we'd like to introduce ourselves:

Sandy Altman - Lead vocals (Marie Frederiksson)

Marco ter Beek - Lead vocals (Per Gessle)

Bryan Wolfs - Bass

Alexander Knorren - Drums

Tim van Elteren - Guitar

Tim Thedinga - Keyboards

ROX! / RETRO-X works with its own FOH technician. If you have any questions or comments regarding our sound technology prior to our show, please contact us at least two weeks before the show using the information below:

Marco de Lange : ROX/ - RETROX FOH technician

Phone: +31 6 526 684 35

E-Mail: juniordelange@hotmail.nl

The full content of this technical rider is as follows: These are guidelines, not hard and fast requirements. If, for any reason, you are unable to comply with the guidelines below, please let us know so we can work together to find a workable solution.

For any other questions or comments after reading this technical rider, please refer to Chapter 7 "Contact Information."

2 SOUND SYSTEM

2.1 PHASE

Stage power must be provided on-site in accordance with the stage plan shown below (Chapter 5 "Stage Plot"). Only 230V/16A power connections are required for the backline. Positions for these power connections are also shown on the stage plan. The client will provide the power adapters from EU->UK.

2.2 THE SOUND SYSTEM

The sound system must be sized for the venue with sufficient overcapacity, including in the low range (bass). The sound system must produce a homogeneous and even sound level without interference caused by misaligned heads/clusters, etc. For suspended sound systems, additional nearfills are required at the sides (edges) of the stage.

2.3 MONITOR

ROX! / RETRO-X has its own in-ear system with a corresponding stage box. All band signals are routed through the stage box. Conventional sound monitors are not required.

2.4 FOH

For an open-air show, we require a covered, rainproof stage or tent with sidewalls for the mixing console. This should be fully prepared when the band arrives to set up the backline. Client provides a Behringer/ Midas X32 digital mixing console at the event location to communicate with the stage box of ROX / RETRO-X.

The local sound company will provide a CAT5 multicore cable with Ethercon connectors (max. 80m long) and two XLR on front of house.

3 STAGE AND LIGHTING

3.1 THE STAGE

We require a stage with minimum dimensions of 6 x 8 meters and a height of 0.8 to 1 meter, measured from the ground. The minimum headroom above the stage is 4 meters. For drums and keyboards, we require two risers on stage, each with a minimum surface area of 2 x 2 meters and 40cm high, covered with black molton on all visible sides.

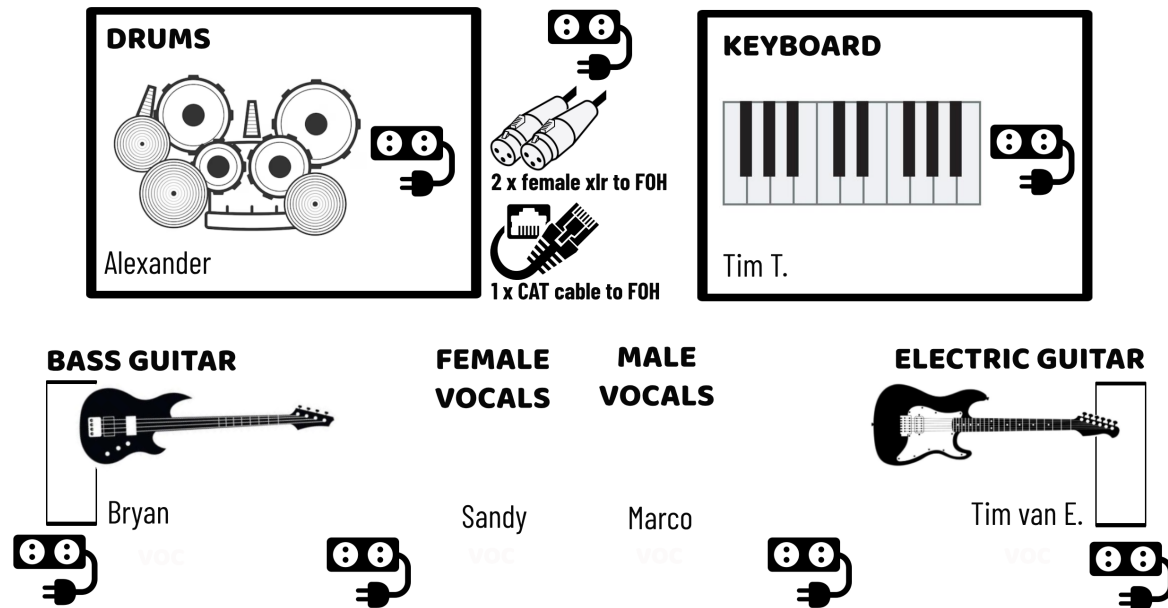
3.2 LIGHTING

As a band, we highly value a well-designed lighting show to enhance the music and atmosphere. Since we do not have our own lighting technician, we require an experienced and creative lighting technician who is knowledgeable and knows how to adjust the lighting settings to the set list we provide in advance.

Below, we provide an estimate of an optimally lit stage based on a stage area of 6 x 8 meters.

OBJECTIVE	LIGHTNING
Front	4 Fresnel lenses 1kW / 4 profilers
Back	LED Basislamp 8x A7, GLP Impression of similar
Effects	At least 2 blinders (4 or 8 lamps) / optionally 2x ACL (PAR 64)
Hazer	A fog machine, preferably a hazer, large enough for the stage
Moving heads	Depending on the size of the stage, at least 8 moving lighting effects (scanners, moving heads) with sufficient brightness (MSD250), Mac 700/250 Entour / Sharpy or similar
Video/LED	If a video wall is available, we can provide video material prior to the show. Please notify us of availability well in advance.

4 STAGEPLOT



5 GEAR

Normally we bring our own gear to our gigs. For gigs for which we have to travel by plane, we would highly appreciate if you could arrange the following instruments. If it's not possible to arrange the needed gear or only a part of the needed gear, please contact us as soon as possible.

Instruments:

Keyboards:

- 1 x keyboard stand (Koenig & Meyer Baby Spider preferred)
- 1 x table (80 cm x 30 cm) with a height of 70cm.

Drums: 1 x 4-piece drumkit. Brand: Pearl, Tama or Sonor or similar quality
Specified: - 22" bass drum - 12" - 16" toms (12" - 14" - 16" also accepted) (on stand or/and on bassdrum) - 14" snare drum plus stand - 3 cymbal stands - 1 hi-hat stand - 1 kick pedal - 1 stool - cymbals: sabian/zildjian/paiste or similar quality - hihat 14" - ride 20" - 2 x crash 14" and 16" (left handed drummer)

- 4 microphone vocal stands
- 2 overhead drum microphone stands
- 1 bassdrum microphone stand
- 1 snare microphone stand

6 BACKSTAGE

6.1 CATERING

After our complete backline has been set up and our soundcheck is complete, we are ready for the show. Before the show, we request seven hot, healthy, and nutritious meals, two of which should be vegetarian. We would also greatly appreciate the following:

- Coffee (backstage) or readily available
- Sufficient still water (backstage and on stage)
- Sufficient common soft drinks (e.g., Coke and/or Fanta)
- The option of some alcoholic beverages
- Small, light snacks

6.2 DRESSING ROOM

We request a dressing room a short distance from the stage, large enough for at least two people, which will be available before the show and until the band leaves. A coat rack and a large mirror for our singers would be greatly appreciated.

7 CONTACT INFORMATION

If you have any questions, please contact the following ROX contacts!

7.1 TECHNOLOGY

Name: Marco de Lange

Phone: +31 6 526 68 435

Email: juniordelange@hotmail.nl

7.2 HOSPITALITY

Name: Marco ter Beek

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